

THE STAGE REVIEWS

Prometheus Awakes

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Witnessed by a massive, night-time crowd, the size and visual impact of this free outdoor show is absolutely spectacular.



A scene from Prometheus Awakes at The Queen's House, London Photo: Patrick Baldwin

Reminiscent of the giant figure who featured in Take That's Progress tour, huge Prometheus towering in front of the Queen's House in Greenwich is a vision to behold. He walks around as the crowds part, his body brilliantly lit against the dark sky.

After setting himself down in a corner, other performers take centre stage - acrobats dangling from silks suspended high in the sky from a giant crane, participants dressed in white boiler suits who navigate a large hamster wheel-style contraption while whooping and cheering in a slightly eerie fashion against the rich backdrop of the Royal Naval College and Canary Wharf, and finally a wall of more than 40 men and women suspended from a huge crane in a lattice formation.

Complete with fireworks, a light show and stunning digital projections on to the Queen's House facade, the whole show is a visual feast executed by a daring, creative and enthusiastic cast, which hits exactly the right note with the audience of late-night revellers.